

## List of Contributors

**Yunis Alam** is a lecturer in the School of Social and International Studies at the University of Bradford, with teaching and research interests in qualitative research methods, ethnic relations, popular culture and postcolonial literatures. He is also a novelist, writer of short stories and has edited anthologies of crime fiction and oral history.

**Lieven Ameel** is a PhD student of Finnish literature at the Helsinki University. He works on the emergence of literary Helsinki during the late nineteenth and early twentieth centuries. His main research interests include the experience of the literary city, and contemporary urban practices. Together with Sirpa Tani he has published several articles on the innovative urban practice parkour. He is the coordinator of the Helsinki Literature and the City Network.

**Nicolas Bencherki** is a postdoctoral fellow at the Department of Technology Management of the Polytechnic Institute of New York University. He researches organizational culture from a sociomaterial and language-based perspective. Bencherki holds a dual PhD in organizational communication from Université de Montréal and in sociology of action from Sciences Po Paris. He has also been a postdoctoral fellow at the Center for the sociology of innovation at the Paris Mines School. His work concerns the relationship between language, materiality and action, inasmuch as it explains the constitution, endurance and agency of collectives.

**Charles Husband** is professor of social analysis and co-director of the Centre for Applied Social Research at Bradford University; and docent at the University of Helsinki. His research has focused upon ethnic relations and the critical application of social science theory and research to contemporary social policy issues. His most recent book, with Yunis Alam, is *Social Cohesion and Counter-terrorism: A Policy Contradiction?* (Policy Press, 2011).

**Sami Kolamo** is trained both in human geography (University of Oulu) and media studies (University of Tampere). He is currently researcher at the School of Communication, Media and Theatre, University of Tampere. His main research interests deal with sports mega-events, mediated urban environments and fan activities. His PhD dissertation on football media spectacles will be published in December 2013.

**Kaisa Koskinen** is professor of translation studies at the University of Eastern Finland in Joensuu. She is the author of *Beyond Ambivalence. Postmodernity and the Ethics of Translation* (2000) and *Translating Institutions. An Ethnographic Study of EU Translation* (St Jerome, 2008); co-author of *Käyttäjäkeskeinen kääntäminen* ('User-centred Translation', 2012) and co-editor of *Translators' Agency* (2010). Her current research interests include usability and translation, retranslation, and the city of Tampere as a translation space. The edited volume *Tulkattu Tampere* ('Translated Tampere') will appear in 2013.

**Andrew G. Newby** is Finnish Academy Senior Research Fellow and Docent in European Area and Cultural Studies, University of Helsinki. He is a Fellow of the Society of Antiquaries of Scotland, and Fellow of the Royal Historical Society. His research deals with the history and society of northern Europe from 1800 to the present day.

**Yannik Porsché** is a doctoral researcher at the Institute of Sociology at the University of Mainz and the Université de Bourgogne. His research and publications focus on discourse and interaction analysis. He concentrates on topics of migration and museums and concepts of the public, representation and epistemic cultures, and identity. Previously, he studied psychology and philosophy in the UK and France.

**Maggie Scott** is lecturer in English language at the University of Salford. She has a long-standing interest in onomastics, completing her PhD on the place-names of Southern Scotland in 2004, and is currently the editor of *Nomina*, the journal of the Society for Name Studies in Britain and Ireland.

**Jani Vuolteenaho** (Helsinki Collegium for Advanced Studies) is an urban geographer whose research record covers a range of topics from spatial theory to the historical and contemporary politics of place and street naming, urban regeneration projects, place branding and the mundane spaces of poverty in contemporary cities. He has edited numerous journals, anthologies and theme issues, including *Terra – Geographical Journal*, the cultural magazine *Särö* ('Rupture'), *COLLeGIUM: Studies Across Disciplines in the Humanities and Social Sciences* and *Critical Toponymies* (Ashgate, 2009), a ground-breaking collection of essays on naming-related power struggles.